



THE ADVENTURER

Archetypes in Organizations



Self

Shadow

Anima and Animus

Persona

Sage

King

Adventurer

Trickster

Eternal Child

Friend

Artist

Gaia

Cosmogony

Soteriology

Adventure

Adventure is a risky path and an endeavor bordering on the impossible. Mental and physical challenge for the protagonist. The goal is to overcome difficulties and gain experience. The reward is greater than any material benefits, e.g. the Holy Grail.



Sir Lancelot, illumination from *Lancelot Romance*

Tales of adventure

- Myths
- Fairy tales
- Hagiographies
- Legends
- Folk tales and songs



St. Francis of Assisi, El Greco

Looking for adventure

- Classic Hero Myth (Joseph Campbell)
- The hero of many folk tales and fairy tales (Vladimir Propp)
- The adventurer is a character who faces uncertainty,
- Not satisfied with creating islands of relative certainty, or rather of meaningfulness, of predictability, in an ocean of chaos.



Harrison Ford as Indiana Jones, *Riders of the Lost Ark*

Adventurer, hero, heroine

Joseph Campbell (1949/1993):

- The heroine leaves the known reality and sets off into the unknown,
- She is subjected to numerous tests,
- She receives help from supernatural forces and characters,
- She learns new things and begins to see the world anew.
- She returns home
- The prize she has gained enriches not only the heroine, but also others
- This pattern is repeated in many myths.



Hua Mulan

Dark side: Driven

- Recklessness
- Psychopathy, sociopathy
- Obsession
- Lack of responsibility



Klaus Kinski as Aguirre, in *Aguirre, the Wrath of God* directed by Werner Herzog

Examples

- Hua Mulan
- Herakles
- Artemis
- Jeanne d'Arc
- Amelia Earhart
- Indiana Jones of George Lucas' *Raiders of the Lost Ark*



Amelia Earhart

<https://www.youtube.com/watch?v=mC1ikwQ5Zg>

Transformation

- The adventurer is the archetype of transformation.
- The adventure is an initiation for the hero, it enables him to transform.
- It also gives the opportunity to transform others with whom the hero shares his reward.
- Transformation is the ultimate metaphysical goal of adventuring.



*The Damsel of the Sanct
Grael, Dante Gabriel Rossetti*

Entrepreneur

- *Unternehmergeisters* (Joseph Schumpeter), restless spirit
- She uses uncertainty as a resource
- She is a risk taker
- Innovator, artist



Elim Chew 77th Street

<http://thestoryexchange.org/elim-chew-woman-entrepreneur/>
<https://www.youtube.com/watch?v=gvYInQ19LAc>

Activist

- Central values
- Idealism
- Altruism
- Changing the world



Margins Cooperative

Professional heroine

- A professional, completely devoted to her role
- Professional values
- Service to others, service to the profession
- To change the world for the better with patience and determination



Resistance Hero

- Courage, nonconformism
- Morality; conscience as a compass
- Refusal to accept injustice, even at the cost of punishment and rejection
- He mobilizes others to join the resistance movement
- Whistleblowers are modern day resistance fighters;
- “Illness or social malaise are layers of meaning,” the whistleblower tries to awaken others to fight (Hillary Ivory)



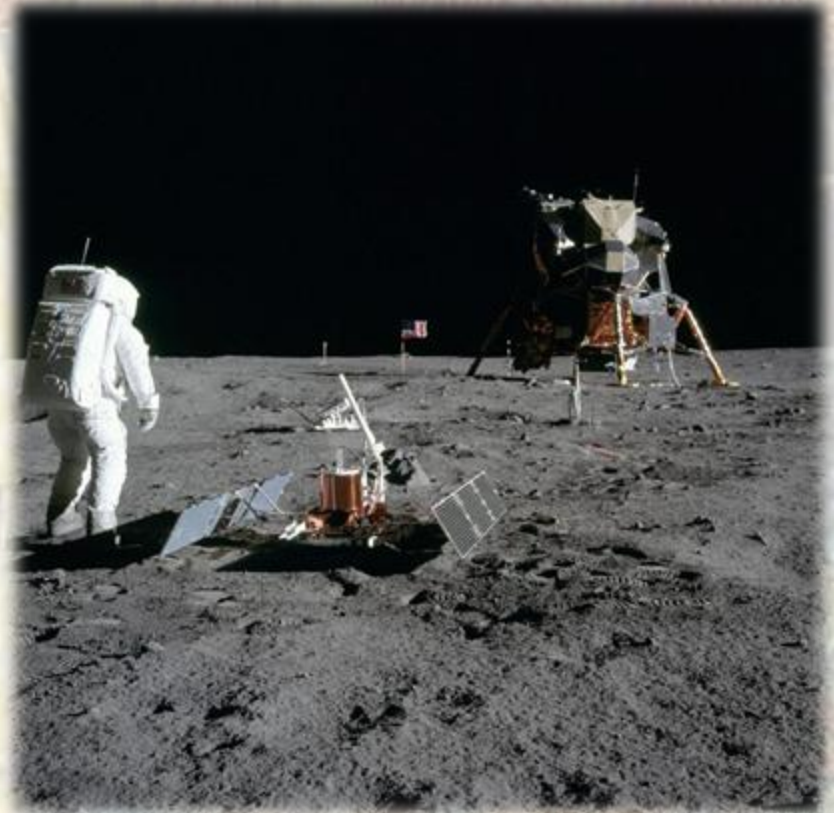
Michael Praed as Robin Hood in *Robin of Sherwood*

Jan Karsk, by. Sławomir Grünberg:

https://www.youtube.com/watch?v=R2lrw3re_LY

Explorer

- The hero sets off into the unknown in the material or intellectual world
- He sees and understands new things
- He shares his discovery with others: a map, a new understanding, an invention
- Classical hero archetype (Joseph Campbell)



Neil Armstrong

Drasis

- *Drasis* (gr.) – action; collective heroism, active facing, collective coping in difficult situations (Maria Daskalaki)
- People with courage and the will to act gather together, solidarity and communityship.
- Together they overcome difficulties, learn intensively to do new things, they generate new roles, test roles (from shy girl to warrior)
- It is an unpredictable form of action, it cannot be planned



Onna bugeisha, kobieta samuraj,
XIX wiek

Troublemaker

- Psychopathy and sociopathy
- No empathy, no moral sense
- Recklessness and risk-taking at the expense of others
- No higher feelings
- Hardworking, often absolutely determined
- She very often makes a phenomenal career in neoliberal organizations (Clive Roland Boddy)



Michelle Gomez as Missy in
Doctor Who

Heroes are sometimes
predators

